



STOCKS DOWN, DONATIONS UP

COLLEEN MCCARTHY
Staff Writer

In this tough economic climate, most universities are seeing a major decrease in alumni donations. UD, however, has had their most successful fundraising periods ever.

"From July 1 of 2007 to the end of this January, we have now raised in new gifts and commitments nearly \$100 million," said Deborah Read, vice president for university advancement. "We've had the best giving in our history, ever."

One place that witnesses donation increases or decreases firsthand is Teleconnect, where numerous students are employed calling alumni for monetary gifts. In the past years, especially 2009, the trend has been a positive one.

"This year we have definitely seen an increase in total dollars donated, as well as an increase in participation on behalf of the alumni," said senior Lauren Grote, Teleconnect's communications coordinator.

Many private universities de-



Teleconnect employees Lauren Grote and Kathleen Todd (from left to right) call alumni for university donations. MAGGIE MALACH/OPINIONS EDITOR

pend on donations to fund student scholarships and provide certain programs. Donations across the country have dropped off a reported 11.9 percent on average, according to a report from the Council for Aid to Education (CAE).

UD has not felt the sting of recession thanks to a few very gen-

erous alumni. According to Read, large donations, like the \$10 million gift UD received in 2008, have helped the university reach their fundraising goals despite a struggling economy.

One way Grote believes UD has countered the economy is by reaching out to alumni like never before. Be it through Facebook

groups or the Day10 program for alumni who have graduated within the past 10 years, "we are continually finding new ways to reach out and foster relationships between the university and the alumni," she said.

CAE found that donations for capital purposes, such as new equipment and property purchases, took the biggest hit with over 20 percent decreases.

The report also showed that liberal arts universities, which depend largely on donations to keep their programs running, have seen a decrease of over 18 percent in the last year.

Donations for universities across the country often follow the trends of the stock market. According to The Chronicle of Higher Education, most universities expect things to get better, though it may never get back to the record reported donations the schools received before the market went south.

Luckily for UD, donations have been the best in the university's history since 2007, when donations reached over \$30 million in one year for the first time ever.

Students bring mental health awareness group to Dayton

JESSICA LEDBETTER
Staff Writer

Two students recently developed a chapter of To Write Love on Her Arms, a group designed to address mental illness issues such as suicide and depression on campus.

TWLOHA was founded originally in 2006 by New York City resident Jamie Tworkowski. He wanted to support his friend Renee, who was struggling with depression, self injury and suicide. This was an aim to raise money to send her to rehab.

UD student Jessica Schiele and her roommate Aleene (Allie) Falk agree that this is an important issue and believe in his mission, which is why they decided to start the group at UD. Mental illness issues are often deemed touchy subjects, which is why starting a UD chapter of TWLOHA was appealing.

"Many college campuses and college students are open to discussing issues that the rest of society shies away from," Schiele said. "We feel Dayton is one such place."

She noted the recent passing of UD student Ben Mushalko as an indicator that awareness and prevention of suicide still has some mileage to go. The idea of breaking down stereotypes correlated to mental illness while also assisting people is a main goal for this group. According to the TW

See *New help group*, p. 2

Ben Folds and a piano coming to UD Arena for April fundraiser

MEAGAN MARION
Assistant News Editor

Complete with free T-shirts and pizza, a crowd of people gathered on Humanities Plaza Friday, Feb. 5, to hear the Charity Concert Committee announce Ben Folds and a piano as the band for the second annual benefit concert in April.

The goal of the Charity Concert Committee is to put on a concert at the end of the school

year with proceeds going to the American Cancer Society. The organization was formed last year after David Mattingly and a few friends from CAB, SGA and Colleges Against Cancer wanted to bring a concert to the university.

The committee has 12 dedicated members who are focused on bringing in a concert for a good cause.

"After we announced it, I kept hearing people talking about it," Andrea Graham, co-president of

CCC said. "We really lucked out and people are excited about it. We couldn't believe it when we found out."

In simplified terms, the committee finds an agent who will provide a list of bands within a certain price range. After the committee decides on a band, their agent gets in touch with the band's agent. The band's manager then discusses the opportu-

See *Concert*, p. 3



Charity Concert Committee president Andrea Graham announces Ben Folds and a piano as this year's benefit concert performer. LAURA MACK/PHOTOGRAPHY EDITOR

weather

(Source: www.nws.noaa.gov)

In case you somehow missed this week's blizzard, get your fill of snowy playtime Saturday and Sunday.



TODAY

26/11
Partly
sunny.



SATURDAY

27/14
Chance
of snow.



SUNDAY

28/16
Chance
of snow.

STUDENTS' NEW MONEY MAKER

Donating plasma comes with monetary benefits PAGE 4

NEW HELP GROUP

(cont. from p. 1)

LOHA Web site, two out of every three people with depression never seek help or treatment.

They hope to pass along the message that not only is getting help from others okay, it is necessary to help deal with many of these tough issues.

"It is important to have a strong, honest, open and loving community around you in times of struggles, no matter if they are big or small," Schiele said.

Though paperwork and registering with the school is currently halting the completion of the group to be considered official, planning is still underway. The target group for TWLOHA is those with a mental illness of any kind. Those knowing someone who needs help are also invited to join.

Currently there are no events or programs planned. The group is, however, keeping in mind concerts, discussions and speakers.

For further information, contact Schiele at schielja@notes.dayton.edu or Falk at falkalem@gmail.com.

To seek out help from the national chapter of TWLOHA or for details on the group, its staff and founders, check out its official Web site at www.twloha.com/.

NCR land pollution little threat to community

JACLYN PHELPS
Staff Writer

UD is turning brownfields into green pastures by reviving hazardous space at NCR for campus expansion or part of the area's redevelopment.

The term brownfield has been used to describe parts of NCR's grounds that have contamination from previous uses. Brownfields, according to Ohio Environment Protection Agency's Web site, are "real property, the expansion, redevelopment or reuse of which may be complicated by the presence or potential presence of a hazardous substance, pollutant or contaminant."

Part of the NCR property had contamination because they did manufacturing there and contamination was found in the ground waters, said Heather Lauer, southwest media coordinator for the Ohio EPA. However, there was not anything that threatened the community. A substance may have percolated down into the Earth in the soil and around the rocks.

But taking on NCR and potential contamination left by industry is not something UD is unfamiliar with. In 2005 UD acquired 50 acres from NCR which was a

brownfield and had contamination. This includes the property along Stewart Street between the Great Miami River and Brown Street.

During that time, UD applied for grants such as the Clean Ohio Fund and received \$3 million to pay for a development plan for each property, according to senior site coordinator for the Southwest district office of the Ohio EPA, Joe Smindak.

UD eliminated contaminates, removed chemicals and took them to a landfill and submitted documents to state whether they met applicable standards as standard protocol for eliminating contamination, which was successful.

According to Smindak, east of Main Street has been awarded money for cleanup; however, they are still in the investigative phase.

But the problem with brownfields may not be as bad for the recent NCR land UD purchased as it was for the 2005 purchase because people were less careful back then than they are today, according to Lauer. People would pour out their degreasers in the parking lot because they would kill weeds and the remainder would evaporate.

Brownfields put a risk on not

only the environment, but also the community, especially when dealing with property usage for the future.

"If the land is not being used there isn't any production and properties surrounding could be hurt," Smindak said.

By purchasing the land, the university is ensuring the NCR property isn't damaged or unus-

able.

Once UD moves to the former NCR headquarters, initiatives such as UDRI, new labs and offices and space for the graduate school and Alumni Center will be made available. UD will also be able to use the land behind NCR, Old River Park, for picnics, nature studies, hiking and more outdoor activities.



UD's new acquisition of NCR came with Old River Park in its backyard. Due to NCR's manufacturing, contamination was found in ground water. But this pollution will be easily manageable and is not threatening to those using the park. LAURA MACK/PHOTOGRAPHY EDITOR

Juniors living in VWK, Campus South, Marycrest unlikely in housing lottery

ALLISON DUNN
Staff Writer

Many lottery and housing speculations have been floating around campus, especially those involving next year's living situation for upperclassmen.

Recently, word has been spread that upperclassmen may be placed back in underclassmen housing, such as VWK, Campus South or Marycrest. Associate director for assignments in residential services Constance Robertson said that in her 14 years with UD that has never occurred.

"It would be a very unusual event," Robertson said. "Campus South and VWK will be full of sophomores. We have to deny sophomore groups housing in those spots."

If upperclassmen don't receive a lottery number in order to guar-

antee a UD house, that group will be placed on a waiting list. The wait list lottery works on first come, first serve basis.

Robertson said there will be plenty of Garden Apartments available to upperclassmen and anticipates many of the upcoming juniors to be placed there. If Gardens is not filled with upperclassmen, housing will then offer apartments to sophomores.

"In my 14 years here, we've always been able to offer housing to any junior or senior student that wanted to live with us," Robertson said. "However, that [location] is not always what they want."

Housing will be available to all upperclassmen, because not all students choose to live in UD housing, she said. Typically, 10 to 12 percent of seniors choose to live elsewhere, either off-campus

or through landlord housing, and 65 to 70 percent of juniors choose to live in UD housing.

"If every junior and senior wanted to live with us, we would be hard pressed to have enough beds," Robertson said. "Historically, every junior and senior doesn't want to live with us because there are at least 300 to 400 landlord beds in the preferred locations around UD."

Robertson said they have 15 lotteries starting at the same time on March 14 with the different sizes of male and female groups. Housing applications opened Thursday, Feb. 11. Group members have until 4:30 p.m. on Feb. 25 to complete the housing contract for the lottery on March 14.

For more information, contact Residence Life at 937-229-3317 or at <http://housing.udayton.edu>.

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Orientation: August 21-24

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Bombeck memory lives on through workshop

Workshop attracts writers worldwide, offers UD students scholarship opportunities

ANNA BEYERLE

Assistant News Editor

Erma Bombeck didn't plan on becoming famous, but after a slew of nationally syndicated newspaper columns and several best-selling books later, the UD alumna became quite well known outside of her hometown of Dayton, Ohio.

In 2000, UD created the Erma Bombeck Writers' Workshop, a three-day seminar that helps honor Bombeck's work.

From its inception, the workshop has offered a variety of speakers and sessions to help foster the writing skills of individuals from across the country. Approximately 350 people attend the workshop each year, including everyone from beginning writers to published authors. This year it will take place from April 15-17.

"There are no prerequisites," said Matthew Dewald, director of the Erma Bombeck Writers' Workshop. "[Attendees] don't have to have any published stuff at all; they just have to have a good interest in writing, specifically for humor and human interest writing."

Although the workshop attracts writers from around the globe, there are spots available for local students as well. There are 30 full scholarships available to UD students who are interested in attending funded by the UD National Alumni Association. The scholarships are awarded on

a first-come, first-serve basis, and students must apply by Feb. 15. Selected students will write a letter to the National Alumni Association after the workshop to explain how the experience benefited them.

In the spirit of Erma Bombeck, the workshop focuses on the art of humor writing. It includes five keynote speakers, which will talk during lunch and dinner each day. These speakers include Bill Scheft, an Emmy-nominated TV writer for David Letterman and Gail Collins, the former editor for the New York Times editorial page, among other accomplished individuals in the writing field.

Outside of the speakers, attendees will go to six different classroom-type sessions throughout their time at the seminar which are taught by a variety of successful writers.

These sessions include topics such as newspaper writing, social media, how to get published and marketing techniques, among many others.

Attendees are able to choose which sessions they would like to go to as a way to cater to their own writing needs.

Outside of these sessions and keynote speakers, writers are free to mingle with others as a way to learn more about each other and how to achieve success, according to Dewald.

"You're surrounded by others who have the same dream," he said. "Networking is incredibly

valuable at this workshop."

This year, the workshop will have much more of an emphasis on social media factors than in previous years. Breakfast roundtables will also be offered as a more informal way to get to know one another and learn more about writing.

A scholarship application can be found at <http://www.regonline.com/Checkin>.

asp?EventId=776279. For more information on the workshop, keynote speakers and different sessions offered, visit www.humorwriters.org.

New York Times' former editorial editor, Gail Collins (right) and Bill Scheft, an Emmy-nominated TV writer for David Letterman (below) will deliver key-note speeches at this year's Erma Bombeck Writers' Workshop in April. PHOTOS PROVIDED BY MEDIA RELATIONS



CONCERT

(cont. from p. 1)

nity with the band. It is through this process that Ben Folds and a piano confirmed a concert on campus, Mattingly said.

The CCC's agent gave them a list of available bands within their price range. Ben Folds and a piano was their first choice and cost between \$30,000 and \$40,000.

Last year, Guster played for the benefit concert and the UD band "The Jaywalkers" opened the show. Over \$10,000 was raised for the American Cancer Society. The committee hopes that with this year's band, matching that amount will not be a problem.

The organization plans on having another Battle of the

Bands March 26 with the winner opening for Ben Folds and a piano. Auditions will be Feb. 19 from 4 to 6 p.m. in ArtStreet studio A.

In addition to the spring concert, CCC has other events around campus so students can recognize who they are and share their support. On Feb. 20, there will be a cardboard boat competition at the RecPlex pool. Each team has to design a boat out of cardboard that has to hold one person as they float in the water.

"We want people to know about us," Graham said. "We need students' support and then we can bring a great concert."

Several of CCC's members are also teamed with Relay for Life. Through the past three years, Relay for Life has raised over \$220,000 for the American Cancer

Society. This year, the goal lies at \$76,000 with at least 65 teams, according to Alec Dorn, president of Colleges Against Cancer, which puts on Relay for Life.

Relay for Life focuses on raising money for and educating students about those struggling with cancer. UD has shown its dedication to Relay for Life as it was recognized as a Leader of Hope, an acknowledgement that only 37 colleges in the nation received.

Relay for Life is April 10 and 11 at ArtStreet; visit www.relayforlife.org/udayton to sign up. Ben Folds and a piano will be playing at the UD Arena April 18. Ticket sales have not yet been finalized, but visit the Charity Concert Committee's Facebook page or their Web site at relayconcert.udayton.edu for updates.

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World Exchange Room 16

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 Life is calling. How far will you go?

campus watch

FEB.
12

FRIDAY

MAKE YOUR VALENTINE GIFTS

Use your artistic side and make Valentine's Day cards, or reveal the chef within by making candy roses at 7 p.m. in The Hangar.

FEB.
13

SATURDAY

FEMINIST COFFEE HOUR: SHOULD I DANCE TO THIS SONG?

Philosophy professor Dr. Denise James is facilitating a discussion about popular music that degrades today's groups of people. The discussion is from 11 a.m. to noon in the Women's Center Workroom (Alumni Hall 211).

WANT TO LEARN SALSA?

Steve Schlautman teaches beginner salsa dance lessons from 8 p.m. to 11 p.m. tomorrow at ArtStreet Studio D. For more information go to artstreet.udayton.edu.

FEB.
14

SUNDAY

VALENTINE'S DAY

Enjoy the day with people you love and care about.

FACULTY ARTIST SERIES: TRAVELOGUE

The Department of Music presents Travelogue as part of the Faculty Artist Series at 3 p.m. in Sears Recital Hall.

FEB.
15

MONDAY

REGISTRATION FOR SUMMER 2010 STUDY ABROAD PROGRAMS

Today marks the deadline to apply for summer study abroad programs. Students can apply online at international.udayton.edu/edabroad/application.htm

SCHOLARSHIP APPLICATION FOR SUMMER 2010 STUDY ABROAD

Scholarship applications for summer study abroad programs are due today. The application can be found at international.udayton.edu/edabroad/scholarshipapp.htm

FEB.
20

RUDY FLYER TRYOUTS

UD needs a new Rudy Flyer mascot and the position is open to any full-time student. There will be a formal tryout process on Feb. 20 from 11 a.m. to 1 p.m. in the Frerick's Gym. All participants should bring proof of enrollment, a student ID, an insurance card and comfortable clothes.

Give plasma, get money

Donating gives student alternative way to make cash

ABIGAIL MCLEAN
Staff Writer

For many college students, lack of money is an issue. At UD, some students have found ways to overcome that hurdle by donating a piece of themselves: their plasma.

One reason plasma donation sparks such an interest in students is the immediate financial benefits. Directly after donating, students receive varying amounts of money that will help them survive financially, be it for food, drink, books or entertainment.

Sophomore Zach Frey underwent his first time donating plasma last week at the CSL Plasma Service in Dayton. Directly after he donated he was given a \$30 compensation. Donors are even rewarded with a higher compensation rate according to how often they return to donate plasma.

"I get \$30 the first four times

and \$50 for the fifth time," Frey said.

Located 15 minutes from UD's campus, the close location helps serve as a means to draw in students. But, although it is close to campus, it's not something students can or should do every day.

According to CSL Plasma Service, the current FDA regulations restrict individuals to one donation in a two-day period, and allow only two donations every seven days. Plasma is replaced rapidly which permits multiple donations in one week. For Frey, donating twice a week seems like a great prospect for his pocket book.

But it not only benefits monetarily. Plasma donors help those with hemophilia, burns, shock, infection trauma and breathing disorders. Also, it can serve in life saving therapies.

But before heading to the CSL Plasma Service, it's important to know that not everyone can do-

nate plasma. Donors must weigh a minimum of 110 pounds and be in good health. In addition, CSL Plasma Service requires that each individual bring their identification card, social security card and also proof of residency, such as a piece of mail sent to the donor's current address.

For Frey, the first time was also a bit time consuming. He had to undergo a rigorous examination including a personal interview and a physical. In total, the whole process was over four hours long.

CSL Plasma Service said the process is relatively risk free for healthy individuals since the body quickly produces new plasma to replace the donated plasma. They do suggest that donors eat a healthy meal and stay well hydrated before and after the donation process.

Anyone interested in donating plasma can contact the CSL Plasma Service at 937-224-1973.

Crime Log

The following incidents were reported to the Department of Public Safety on Jan. 23-Jan. 30. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Theft

Jan. 23, 3:26 p.m.

Officer A. Durian was dispatched to Founders Hall on a theft report. She met with a 19-year-old male UD student who stated that his clothes had been stolen from the laundry room in his dormitory. The student had started doing his laundry at 11 a.m., and when he returned to retrieve his clothing at 2 p.m. he noticed that three pairs of his American Eagle jeans, valued at \$30 each, had been stolen, along with three old T-shirts. There are no witnesses or suspects at this time.

Criminal Damaging

Jan. 24, 7:23 p.m.

Officer Ryan was dispatched to the corner of Kiefaber Street and Lawnview Avenue on the report of criminal damaging. He met with a 21-year-old female UD student who stated that she parked her car on the Kiefaber Street between midnight and 4 a.m. on Jan. 24. When she returned to her car at 6 p.m., she saw that her passenger side mirror had been broken off completely. She stated that she has car insurance. There are no known witnesses or suspects at this time.

Theft

Jan. 30, 11:14 a.m.

Officer Parmenter responded to a theft report and was dispatched to a Kiefaber Street residence. He spoke with a 22-year-old male UD student who stated that on Jan. 29, he and his roommates hosted a party, which was attended by numerous people he did not know. When the student entered his room at about 2 a.m., he saw that beer had been poured on his bed and his Tangent laptop had been stolen. He stated that his computer was valued at \$1500.

fn

Flyer News is now accepting applications for Editor-in-Chief for the 2010-2011 school year.

Pick up an application in KU232. Applications due Feb. 19

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Think you've got an eye for photography? Here's your chance to get it published. Just send your 'CLICK' picture to editor@flyernews.com along with your first and last name and a brief description. Click away!



Students bear the snow and march over to the UD Arena to watch the Flyers take on Xavier Saturday. TED SZELAG/SENIOR

sudoku

Challenge Level: Hard
Source: WebSudoku.com

						5	1	
		3		5				6
7					4			3
5		2	3	4		9		
				8				
		4		9	2	6		1
3			5					2
1				2		7		
	6	5						

SOLUTIONS AND PREVIOUS PUZZLES ON WWW.FLYERNEWS.COM



Don't let date night jinx your diet

Some call it Valentine's Day, others call it Single's Awareness Day. But for the sake of your body, despite

what you name it, don't let this Feb. 14 be national "if it's chocolate I'll eat it day."

The annual holiday of love is anything but loving to your physique. That romantic Pine Club date has an ambiance of candlelight and your true love, but also makes downing 1,000 plus calories feel acceptable. On the other hand, many unhappy singles spend date night with old reliable Edy's double fudge brownie ice cream.

Calories, fat and sugar are ingested in mass quantities by sheer definition of the day. It doesn't have

to be like that. Celebrate Valentine's Day with your boyfriend, girlfriend, friends or yourself without waking up a pant size bigger Feb. 15.

THINK OUTSIDE THE RESTAURANT

While dinner and a movie is the simple, cookie cutter of dates, it can also be the most detrimental to your diet. Restaurants serve food with more grease, oil and fat than meals prepared at home, and often in double the portion size that a person needs. Team that with buttery popcorn for the movie and say goodbye to that Daytona body. The solution? Find

alternative date activities, including bowling, batting cages, hiking or skiing. These activities can increase closeness between you two, as well as give you a workout.

GIVE MORE THAN SUGAR

Everyone loves food, plain and simple, which makes it the easiest gift to give. But how much will your girlfriend thank you when two days later that box of chocolates set up camp on her hips? Instead, go back to chivalry and send the traditional gift of flowers. Stuck on giving edibles? Try Edible Arrangements, a service that delivers fresh fruit bouquets directly to

the door. For more information check out www.EdibleArrangements.com.

CHOOSE FRIENDS, NOT FAT

Although food is comforting, don't spend Valentine's Day bingeing on it because you're single or lonely. Put down those chips, let go of that pizza. Instead spend quality time with your friends. If all your friends are out doing that romance thing, take time for yourself, get a massage, go shopping or pick up a book. Just treat yourself to whatever you've always wished you had time for. And no, eating that killer brownie doesn't count.

Stephanie Vermillion

Classifieds

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bedroom, two bath apartment. Perfect for 2,3 or 4 people. Washer and dryer in unit. Completely remodeled in 2008. You have to see it to believe it. Now renting for 2010-2011 school year. Check it out at UDapts.com or call Dave at 937-760-8810

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VENT YOUR WORRIES by making a doll Feb. 15 to 25 at ArtStreet Studio D. Inspired by Guatemalan worry dolls, Leesa Haapapuro is an art therapist whose project will help participants manifest their anxiety into material objects. This project is centered around Haapapuro's idea that the creative process is more important than the end result, and it will culminate with a final reception on Feb. 25. To see times Haapapuro will be at the ArtStreet studio each day, go to leesaHaapapuro.com. For more information, call the ArtStreet office at (937) 229-5101.

FRIDAY NIGHT FILMS presents "Basquiat" at 9 p.m. tonight at ArtStreet Studio B. In the movie, Jean-Michel Basquiat, an unknown graffiti artist in New York, takes the New York art world by storm with his unusual designs. David Bowie stars as Andy Warhol. All films are free, and there will be Neon movie ticket giveaways at each screening. For trailers, a complete schedule of films and more information, visit artstreet.udayton.edu/film.

DID YOU MISS WOODSTOCK? Get a taste of the most famous event in rock history as the Dayton Philharmonic Orchestra presents "A Night at Woodstock with Jean n' Classics" at 8 p.m. tonight at the Schuster Center. Call (937) 228-3630 for student discount information or go to daytonphilharmonic.org.



A student model works it at the ArtStreet Runway Challenge Feb. 6. Students showed off their creative sides by designing runway looks out of reusable material ranging from newspapers to thrift store clothing to Starburst wrappers. About 90 audience members voted for the winners in four categories: best use of original material: Ali Casey; most dramatic transformation: Maureen Berg and Catherine Wagner; best runway presentation: Mallory Burke and Wyatt Elbin; and best of show: Layne Perkowitz. MIKE MALLOY/ STAFF PHOTOGRAPHER

New York foundation empowers student artists

SARA GREEN
Chief A&E Writer

The New York Foundation for the Arts, created in 1971 to provide independent artists with resources and aid, will offer a free presentation 3:30 p.m. today in ArtStreet Studio B.

NYFA staff member Mark Rossier said the purpose of this organization is to help artists all over the nation.

"The mission [of NYFA] is to serve artists at critical stages in their creative lives," Rossier said. "We do this by awarding cash grants to artists and artist-run organizations."

Not only does NYFA award financial support to artists, but it also provides a database with jobs and internships for.

"If you're an art student and want to get an internship in New York City, they have a listing," said Susan Byrnes, ArtStreet director.

NYFA hopes to attract all varieties of artists to this informational session, including musicians, painters, writers, filmmakers and any other artist wanting to pursue a career in his or her field.

Rory Golden, program officer for external affairs at NYFA, will speak during the presentation at ArtStreet.

Golden said he wants to see students "with an interest in pursuing creative professional careers either as independent artists or by working with not-for-profits."

Golden is a Miami Valley native and said he enjoys being able to support and coach other artists.

At the NYFA presentation, he

"If you're an artist, you're like a sole operator of a business; if you don't have a network of resources, it is hard to get things done. NYFA is that network for independent artists across the country."

SUSAN BYRNES,
ArtStreet director

will expose students to information on fiscal sponsorship along with other fundraising support the organization offers.

Byrnes said students are highly encouraged to attend this presenta-

tion.

"If you're an artist, you're like a sole operator of a business; if you don't have a network of resources it is hard to get things done," she said. "NYFA is that network for indepen-

dent artists all across the country. It's an important organization for artists to be connected to."

NYFA decided to hold this session at UD because artists are in a critical stage of their careers when preparing for graduation. Also, though based in New York, NYFA is available all across the country and wants artists to be aware of that.

"[NYFA] wants to show people that it is a national organization and can serve people nationally," Byrnes said. "We are actually pretty fortunate to have this presentation."

Along with the presentation, NYFA will also offer a limited number of free 15-minute one-on-one consultations.

To reserve a consultation or for more information, contact ArtStreet at (937) 229-5101 or artstreet@

Power pop band right on 'Track'

DANIEL WHITFORD
Staff Writer

Title Tracks will be coming Feb. 15 to the South Park Tavern on Wayne Avenue.

The band, which features the songwriting of John Davis, will be touring in support of its new album, "It Was Easy," which debuts Feb. 23.

The CD, which was recorded entirely by Davis, features what he called "broody power pop."

"I've been all over Ohio, but I've never been in Dayton," Davis said. "Especially considering the good musical history there, I was really glad to see that we were going to get to play there."

According to Davis, the audience can expect a show with "a mix of punk and power pop and rock and soul."

"We feel good about what we do, and we hope that you can tell," he said.

Davis has had experience in other bands, previously playing drums in Q and Not U and guitar and vocals in Georgia James, but this is his first solo effort.

"Coming out of Georgia James, I knew I was capable of writing an



Title Tracks features songwriting by John Davis (pictured second from left) with backup by various musicians. The band will perform Feb. 15 at the South Park Tavern on Wayne Avenue. PHOTO CONTRIBUTED BY CHRIS PACIFICO

album by myself and having an album that was completely my own," he said. "I'm really glad I was able to do something like that."

The touring lineup includes Andrew Black and Michael Cotterman, members of his old bands, as well as Nick Anderson who helped with the production of the album.

"[The sound] is generally intact," Davis said about the switch to a touring lineup. "It's a louder,

more rock thing; a more amplified version of the songs. The record was poppy, but the sound [will be] louder and bigger."

Davis said Dayton is only the second stop on the band's tour.

"You'll be catching us at a time when we're fresh on the road," he said. "There won't be any road weariness ... I'm excited to see Dayton and come through. We're excited to tour."

VINCE ZIOLS

Assistant A&E Editor

Celebrate Valentine's Day by seeing one of the the Dayton Ballet's most romantic productions: "Dracula" at University Night at 8 p.m. tonight at the Victoria Theatre.

Students can purchase tickets for the reduced price of \$15 and can attend a free pre-ballet reception at Boston Stoker near the Victoria Theatre.

"We still have tickets available even though it's one of our more popular shows," said Kathy Reed, executive assistant for the Dayton Ballet. "We are celebrating the 20th anniversary of [the ballet's] career."

This rendition of "Dracula" is a story of romance and sacrifice as Dracula falls in love, Reed said.

"There is a real tendency to exploit splatter and gore," said Dermot Burke, the production's director. "You won't see a drop of blood in this performance. A lot of what you as a viewer are going to do is imagine things in your head."

Burke said he wants to help the audience see things they don't nor-

mally see in their lives.

"The mission of most performing arts groups deal with three facts: education, inspiration and entertainment," he said. "People see something that makes them feel good about themselves, and I think [that's] important."

The idea behind University Night came from Culture Works, an organization that works to make art events in Dayton less expensive for the area's college students, said Claire Nerl, the director of marketing and programs for Culture Works.

"They [students] should definitely come down and see this," Nerl said. "It gives students a chance to see downtown in a good light."

Tickets for tonight's show can be purchased online at daytonballet.org, at the KU box office or at the door if they are still available.

"These are world class athletes," Burke said. "They do things that defy gravity. What you see right in front of your eyes is some of the most beautiful and extremely athletic performers in the world."

For more information, call Culture Works at (937) 222-2787.

TIMELY PLAY ADDRESSES TIMELESS ISSUE

KELSEY FITZPATRICK
Staff Writer

Laura Estandia, a senior English and theater major, is directing a student production of "Third" for her final senior project.

The show is a controversial story about reverse discrimination and the tensions among the social and political structures of society.

The play takes place at a small liberal arts college in New England during the 2002 to 2003 academic school year.

The plot revolves around Professor Laurie Jameson accusing one of her students of plagiarism.

"Issues of plagiarism should hit close to home," Estandia said. "The play also addresses the fact that there is more to education than just reading books or winning awards for academics."

The cast includes three other seniors who are also using this production as their final theater 490 project: Elise Edson, who plays Laurie Jameson, Walker Foley, who plays Woodson Bull III and Bitz Penrod, who plays

Nancy Gordon.

"Nothing feels better than when you complete a scene, turn to the actor beside you and both know that something just worked that time," Penrod said. "That organic feeling is what every actor works for."

Besides a talented cast, audiences should also look forward to the production's deeper meanings and underlying plotlines, Estandia said.

The play addresses modern and controversial issues that affect every college student, she said.

For Estandia, "Third" has been an experience that she will remember in her theater career.

She said she is proud of her production and hopes UD students grasp the relevance of the themes presented in the performance.

"Students should come see this play because it is a timely play that deals with timeless issues," she said.

"Third" will show at 8 p.m. today and Saturday and 2 p.m. Sunday.

The shows will be performed

in the Black Box Theatre, located in the Music and Theatre Build-

ing room 137. Tickets are free.

For more information on the

play, go to the "Third" Facebook event.



Seniors Walker Foley and Elise Edson rehearse Feb. 8 in the Black Box Theatre for the production of "Third." The play, which addresses plagiarism and reverse discrimination, serves as four students' final theater projects. "Third" debuts tonight. LAURA MACK/PHOTOGRAPHY EDITOR

forum

“There are better ways to protect the eyes of children than to stifle the thoughts of adults.”

Editorial, USA Today, 1996

fneditorial

SNOW DAY:

UNIVERSITY'S DELAY IN CANCELING CLASSES LEAVES US OUT COLD

We all love a snow day now and then.

Sledding, snowball fights, hanging out with our friends—what's not to like?

One thing that is beguiling, however, is the university's policy on canceling classes. Yes, we had an afternoon off Tuesday and it was awesome. We don't understand, though, why the university waited until late morning to cancel classes.

With the peak of the snowfall occurring earlier that morning and the icy commute attempted by students and faculty alike, it doesn't make sense to wait this long. By the time the campus-wide e-mail popped up in our Lotus Notes, we were already in the throes of our academic day.

And what about those students whose 10:30 a.m. or noon classes weren't canceled? While their friends got the canceled class e-mail and were being spared the likely possibility of slipping on the sidewalks, these students had to wait until the storm was at its peak for their journey home.

Furthermore, our campus was not completely commuter-friendly. A good portion of the Ghetto resembled the Arctic, minus penguins frolicking around.

We appreciate those who go out to shovel, plow and ice our sidewalks and streets, but at the same time it is still hazardous to be walking to class on a sheet of ice. If conditions are bad enough to cancel classes because the roads are so bad, shouldn't the sidewalks used by the 7,100 undergrads be factored in as well.

We understand that the university wants to make a well thought out decision before canceling classes, but the safety of students needs to be taken into account. There are no railings on the steps between Stonemill and Kettering Labs. Requiring students to walk down them when completely iced over is asking for people to get hurt.

All we ask is that when choosing whether or not to call the day off for snow, think about more than just those driving. Think of those students trekking on foot from all corners of campus. How meaningful will a class be when it's spent in the emergency room?

Be mine?:

Desperate student will go to any length to not be alone this Valentine's Day



MAGGIE MALACH OPINIONS EDITOR

If I have learned one thing in 21 years of life, it is this.

Valentine's Day sucks.

You're alone. If you go out, you're surrounded by advertisements for chocolates and oversized bears and lingerie. If you stay in, you're forced to watch Meg Ryan movies while you drown your sorrows in a tub of Chunky Monkey.

It is because of this lose-lose situation that a girl will do anything to get a date. To prove my absolute desperation (and I do mean absolute) I have decided to put it all out there.

I'm 21. The biological clock is a-tickin'. So all you single gents out there, looking for a date on the 14th? Here is what I have to offer.

Maggie Malach. Female. Tall, blonde, clumsy.

Hobbies: running, writing sarcastic opinions columns that are read by many but liked by few,

making lists, dancing to my ringtone when people call me, driving with the windows down even in cold weather, driving aimlessly while burning a hole in the ozone layer, driving in general.

Likes: artificial cheese products, Something Corporate, Free Sprinkle Wednesday at The Gallery, “The Office,” KU's chicken patties, Gmail, McDonald's, Wikihow.

Dislikes: Tangents, cold weather, the fake brick sidewalks on the intersection of Frericks and Stonemill, “Jersey Shore,” Pittsburgh, the Science Center, Michael Jackson fans, people who vomit in my hair.

Fun facts: May or may not be narcoleptic. Once locked myself in my car. Miss Junior America 2004 contestant. Domino's delivery guys have been known to sing Queen songs to me.

Testimony from roommate, Kim Balio: “I know all of her endearing sleeping habits. Last night Maggie was whistle-snoring. Envision Baby Pegasus in ‘Hercules.’”

Looking for: a man with Bradley Cooper's body and Vince Vaughn's sense of humor.

But since I have yet to see such

an Adonis wandering around campus, I'll settle for a more realistic guy: tall (above 6'0” is a must). Should have killer abs, a 3.9271 GPA and lots and lots of money to spend on me.

Mad piano-playing skills are a guaranteed go. Must have a fondness for 1990s-era Toyota Corollas, adopting puppies from shelters and a high tolerance for chick flicks. Cute little siblings are a plus. A very big plus.

My dream hottie (and he will be smoking hot) must enjoy long walks across campus at twilight, intimate dinners in KU and breaking it down every once in awhile at Tim's.

Yes, it may seem a little desperate to appeal to my fellow students to bail me out on this, the most romantic day of the year, but if I have learned anything in two decades of being Valentine-less, it is this: being single, without a doubt, sucks.

If you're interested in helping a lady save some face on Valentine's Day and think you meet my extremely reasonable standards, please contact me at maggiewantsaction@gmail.com.

Science majors need not apply.

fnstaff

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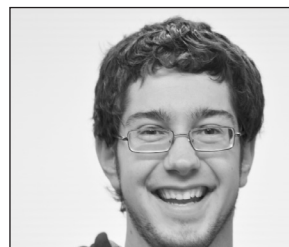
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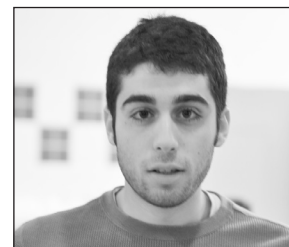
Word on the street...

Would you donate plasma for money?



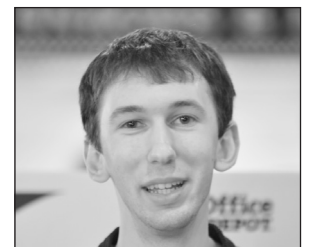
“I never thought about it.”

MATT BERNER, SENIOR
CIVIL ENGINEERING



“My natural instinct when you say ‘plasma’ is about TVs.”

PAUL AZZI, SOPHOMORE
INTERNATIONAL BUSINESS/MARKETING



“Probably not. I have a fear of needles.”

MICHAEL CERMAK, JUNIOR
PSYCHOLOGY/HISTORY

letters to the editor

Family of deceased senior extends gratitude to UD students, community

We have begun the process of trying to thank all of the wonderful people who have contacted us in some way to tell us about how our son, Ben Mushalko, impacted their life or to thank them for a service they have provided at this difficult time.

It has become evident rather quickly that we are likely not going to be able to thank all of you individually, primarily because we don't have enough contact information. This letter is our attempt to convey to you all how meaningful it has been to hear from you and how appreciative we are that you took time to contact us or help us.

Ben made a very tragic decision early in January to end his own life. We will likely spend the rest of our lives trying to understand why he chose this path and, more importantly, why he didn't tell someone he was feeling hopeless and lost. The experience we've had the past

couple of weeks with those of you who knew Ben has demonstrated that Ben was surrounded by people who cared for him and would have loved the opportunity to support and help him. He never gave any of us a chance to understand his need.

The kindness, concern and time this university community has extended to our family has truly been overwhelming. Ben had told us of some of this community's "personality;" it is what made UD home for him, particularly the past couple of years.

I don't know if you all can truly appreciate how wonderful you are. The sincerity of your condolences, the impression you left with an out of state relative of ours by walking her personally to her destination on campus instead of just giving directions, the time you took to return Ben's cell phone that he dropped in a parking lot his freshman year, the

choir you assembled for Ben's funeral, the outpouring of your grief and the sharing of your stories. These are just the tip of the iceberg of how you reach out. We have even heard from some of you who never knew Ben but were touched by his death.

Outside the confines of the UD community, the world is not so comfortable with reaching out. I hope you are able to understand what a unique personality you have and how much you have touched us by your graciousness and heartwarming embrace.

I have written a lot of words here, but they are inadequate in expressing our feelings toward UD. We are so very thankful Ben was surrounded by so many caring people. For those who were inspired by Ben, we hope you will, in turn, share your humor and your insights with those around you. Ben set a good example in that regard. If any of you are feeling a

sense of hopelessness or despair, please do not make the same mistake as Ben. You are among a community who is there to help you. Let them know you need help. It may be hard to find the words or you may feel uncomfortable "imposing." Don't let that stop you.

Professors, continue to inspire a love of learning among your students; knowledge encourages us to learn even more and make our world a better place. Advisers, continue to help our future generation gain insight regarding the paths they are forging. Administrators, continue to support this community in the ways only your position of authority allows so that they can help you do the wide range of work your mission requires. For the broader staff of UD, continue to make this place a clean, safe, welcoming place so the others who benefit from your service can learn to do the same elsewhere. Stu-

dents, find ways to take advantage of as many of the opportunities UD extends to you to be a good leader and a good student and take the examples you have had set here with you and share them with the world.

It is easy to be cynical, but you are all surrounded by treasures at UD, especially each other. I hope that keeps the cynicism of everyday life at bay, for you all have an important role.

We will never forget all you have done for Ben and for our family and friends. If you have more stories you would like to share about Ben, please do not hesitate to contact us. It helps us, as well, to know how Ben inspired those around him. May God continue to bless this community, and we wish the very best to all of you. Thank you for everything.

RENEE MUSHALKO AND FAMILY

'LOST' FANS JUST WANT TO HAVE FUN

Maggie Malach recently wrote an article about how she has difficulty finding sense in the "Lost" phenomenon. However, her article instead belittles the show and calls its fans crazy. I would like to point out flaws in her arguments, defending a show that I truly enjoy and the whole "Lost" community.

Malach argues that there are three things that make a good TV show: good looking people, relevance and plot. First, I have trou-

who these people were BEFORE they crashed on an island.

One freshman argues, "Lost is a show about people, life, death and how we all relate to each other more than we'll ever know. If that's not relevant, then I don't know what is."

Finally, with regard to plot, I argue that the writers of "Lost" are master storytellers. Mystery is a very common and popular dramatic element that "Lost" specializes

Super Bowl marketing techniques shocking, reflect public acceptance of misogynistic, homophobic views

I am an 18-25 year old American male, and I have a confession to make. I didn't get around to watching the Super Bowl this year.

I heard a lot about it, though, mostly in the form of complaints about the general lack of luster in the ads this year. I was curious, so I headed to YouTube to check out what I missed.

What I found was shocking. The showcase of American marketing was drowned in misogynistic and homophobic messages. To see exactly what I'm talking about, let's take a look at a few of the ads.

I truly hope you caught FloTV's "Injury Report." It featured a particularly miserable-looking young man following his remarkably attractive girlfriend through a department store, with sportscaster Jim Nantz urging him to "change out of that skirt." FloTV plays off of the heteronormative standard of masculinity in American culture by asserting that a male who is featured in a less powerful role than a woman, or does

anything within the realm of "girl stuff," is not a true man.

The Dodge Charger "Man's Last Stand" follows in exactly the same vein. Dodge tells us men that the only way to be saved from carrying lip balm for our nagging female partners is to live our phallic childhood fantasy in a \$30,000 car, or risk being transformed into wussy girly-men.

I was also very disappointed in Danica Patrick. GoDaddy.com's sexist advertising has almost come to be expected, but by featuring Ms. Patrick in a series of equally offensive ads (including one in which a group of horny boys literally take control of her mind), they trivialize her success. Ms. Patrick's accomplishments in a male-dominated field are not celebrated; instead, she is forced back into her traditional gender role of being sexually attractive and available to men. Would Danica have been nearly as popular had she not been so attractive?

This is just a small sampling of stereotypes that Madison Avenue

sold during its spotlight performance on Sunday night. There were others, of course; another beer commercial suggesting that men are primarily concerned with sex, beer, and sports, in that order (books? what are those?); a wireless internet commercial exploiting stereotypes of South Asians working in call centers and a Dockers commercial urging men to "wear the pants."

We shouldn't blame Madison Avenue for the content of these ads, however. Their creativity is fueled by the market, and therefore is only a reflection of the culture in which they exist.

This is a pretty ugly reflection, though, in which racism, homophobia and misogyny are acceptable enough that they are given front-and-center attention during the biggest television event of all time.

Change out of that skirt, America.

NICK HAYNES

JUNIOR

PHYSICS/PHILOSOPHY

"We may be huge fans, we may theorize about what will happen next, we may put how excited we are in our Facebook statuses, but that is just us having fun."

MARK MCCAUSLAND, JUNIOR

ble taking her seriously when her first criterion is the attractiveness of the actors, and then when she degrades the show because Dominic Monahan previously had a role in a 17 Academy Award winning series.

Her second criterion for a good TV show is relevance. She wrote, "People want to be able to relate to the actors on the show. A plane crash on a stunning tropical island. A group of people known as 'The Others.' Yes, all extremely relatable."

She first argues that people want to relate to the characters on a show, but points out how incredible the situations are? How many movies or TV shows have realistic situations? Does that mean you cannot relate to the characters? The characters in "Lost" are extremely relatable, and the show spends three seasons exploring

in, and it hooks viewers in from the very beginning. There aren't "millions of plots," just a lot of secrecy, but that is what we "Lost" viewers enjoy.

Not everybody is going to watch "Lost" and not everybody will enjoy it. But please don't demean us for having fun. We may be huge fans, we may theorize about what will happen next, we may put how excited we are in our Facebook statuses, but that is just us having fun.

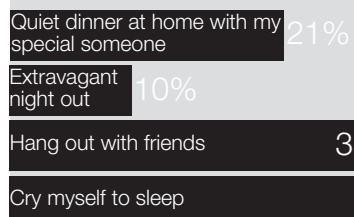
I, too, used to think "Lost" looked stupid until a friend made me watch it. Now here I am writing an article defending a great show and its millions of dedicated fans. Just let us enjoy it.

MARK MCCAUSLAND

JUNIOR

FINANCE/ENTREPRENEURSHIP

ONLINE POLL



What are you doing on Valentine's Day?

Did you participate in the career fair?

www.flyernews.com

ourpolicy

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Player Profile Men's Basketball

CJ's game goes way beyond hustle

Sophomore put in work during off-season; ranks among Atlantic 10's elite players

JACOB ROSEN
Chief Sports Writer

Sophomore Chris Johnson is one of the rising stars on the men's basketball team, and he could have an NBA future.

A lean rebounding machine at 6'6" and 191 pounds, Johnson has taken the Atlantic 10 by storm this season. One of the leaders in many statistical categories for the 17-6 Dayton Flyers, he has also made a statement for a career in professional basketball.

Johnson's journey to UD began when his family moved from his native Orlando to Columbus in the summer following his eighth grade

year. Adjusting to the new environment and the increased fervor of playing high school basketball, he then committed to Dayton following his junior year.

That would kickstart a burst of continuous development as he dominated the state during his senior season at Brookhaven High School. Johnson averaged 26.2 points per game on 63 percent shooting and was on the All-Ohio First Team in Division I.

"The first day I walked in the gym I had never seen him play before, and it is an open gym so it is up and down. But he was doing a little bit of everything and he was talking a lot and playing hard," head coach

Brian Gregory said about his prized catch. "It is just something you get attracted to in terms of how hard he played."

Johnson entered the UD men's basketball player in the same class as current players Luke Fabrizius, Josh Benson and Paul Williams. Despite the increased competition levels and several other players at his wing forward spot on the court, he proceeded to lead all UD freshmen in scoring.

For his efforts, he also made it onto the Atlantic 10 All-Conference Rookie Team, but vowed to put in more work for a successful sophomore season.

"I just worked harder in the gym. Consistently, religiously working harder and just working on my skill work," Johnson said about the change he made to his game over the summer. "Working on getting more jump shots up and being there consistently."

Entering play this week, Johnson had totals of 12.4 points and 7.5 rebounds in just 24.1 minutes per ball game. He set new career highs of 26 points and 20 rebounds in the first game of conference play against Duquesne in early January.

Among qualified players in the A-10, he was the only one to rank in the top 10 in both rebounds per game and three-point shooting percentage. Additionally, along with teammate Chris Wright, he was one of just four players in the conference to average 20 points and 10 rebounds per 40 minutes played.

"Well, I mean he has a tremendous work ethic, and the best part about him is he is willing to admit his weaknesses and flaws and work on those," Gregory said. "He has to still get a lot better handling the basketball and so forth and I think he understands that. But just the day in and day out intensity that he approaches his workouts kind of set the tone for what he's doing right now."

Johnson missed the majority of two games with a concussion during non-conference play in December. He set the tone of

his return with vengeance against Duquesne and then continued to excel in A-10 play, currently ranking fourth with an average of 9.1 rebounds in conference games.

On a team loaded with experience and size, Johnson has stood out as being one of the most improved. He praised his current teammates for the lessons he has learned from them and noted that the Atlantic 10 championship remains one of their many goals.

"It is great having seven seniors on the team—experienced players

teaching me a lot of things as a sophomore," he said. "They help me out but also I try to help them out with their senior year, just leaving on a good note."

Adored by his coaches and noted for his hustle and efficiency on the court, the sky is the limit now for the lanky forward. Some thoughts are that he could make the leap to the NBA following his UD career and all signs from this year point to such long-term success for Chris Johnson.

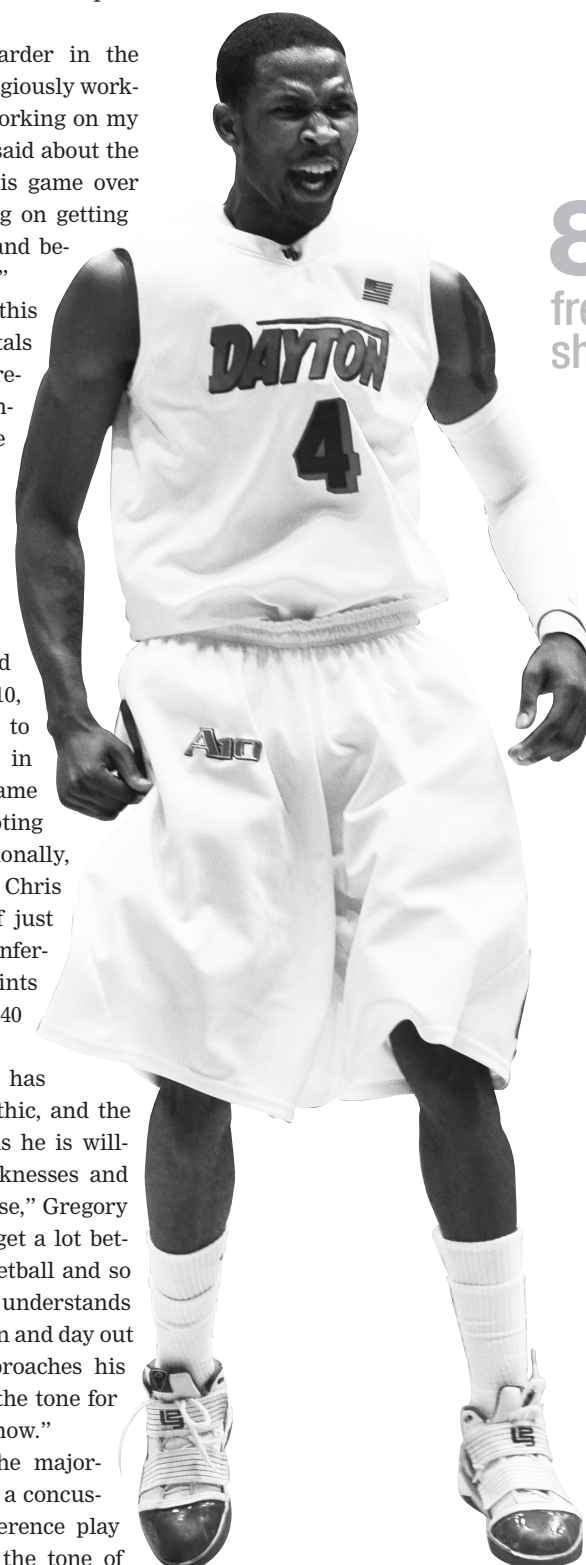
PLAYER PROFILE

CHRIS JOHNSON, FORWARD

87%
free throw
shooting

12.4
points/game

7.5
rebounds/game



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SCHEDULE

Men's Basketball

Saturday, Feb. 13 at Saint Louis, 4 p.m. on ESPN

Women's Basketball

Saturday, Feb. 13 at UMass 2 p.m.

Men's Tennis

Friday, Feb. 12 at E. Kentucky 5 p.m.

Saturday, Feb. 13 vs. Cleveland State 5 p.m.

Wednesday, Feb. 24 vs. IPFW 5:30 p.m.

Women's Tennis

Friday, Feb. 12 at Robert Morris

Saturday, Feb. 13 at Cleveland State 7 p.m.

inside the
NUMBERS

23

Charlotte 49ers guard Shamari Spears is the current A-10 Player of the Week after averaging 23 points and 9.5 rebounds last week. Spears also leads the 49ers in scoring with 16.6 points per game. After scoring 10 first half points against Dayton, Spears only mustered up two in the second half.

4-4

Entering Wednesday night's game the all time series between Dayton and Charlotte was tied at four wins a piece. With the game's result, Dayton took the lead and has won the last three meetings.

73.2

Through 12 home games this season the men's basketball team is shooting 47 percent from the field and is averaging 73.2 points per game.

Men's Tennis

Men's tennis looks to continue fall success

DANNY VOHDEN
Senior Sports Writer

The University of Dayton men's tennis team is a unique kind of sport on campus.

While most teams require a commitment for games that last several months, the tennis team is a schedule that lasts throughout the entire school year.

In the fall, the Flyers competed in two events starting with the Toledo Invitational in September and then the Michigan State Invitational in October. The third scheduled event, the University of Dayton Invitational, was canceled due to poor weather conditions.

In Toledo, Dayton took four out of nine events, and in Michigan, they turned in a solid outing thanks in part to senior Matt Sherman who went 3-0 on the weekend.

Sherman finds himself in a unique position on the team being that he is the only one left from his recruiting class.

"I guess being the lone senior on the team is unfortunate, but interesting at the same time," Sherman said. "I feel as though the

guys look up to me, and I truly enjoy that."

Sherman is leading a young Flyer roster made up of two juniors, five sophomores and two freshmen.

Despite the inexperience, Sherman still has lofty expectations for his team.

"Our goal at the start of the season was to win the A-10 tournament and receive a bid to the NCAA's," Sherman said. "I won't be satisfied unless we are UD's first men's tennis team to win (it)."

Should this goal be accomplished, the tennis team would join a long list of UD conference champions this year.

With the spring part of the season underway, the Flyers now play in individual matches rather than multiple team tournaments.

So far, the team has played six matches this winter and currently holds a 2-4 record. In the latest contest, the Flyers ended a three match skid by knocking off Kenesaw State at the Queen City Racquet Club in Cincinnati.

At No. 1 doubles (meaning they play in the first doubles spot),

Sherman and freshman Joe West combined for a win, as did sophomore Robbie McCallum and junior Bryce Warnock in the No. 2 spot.

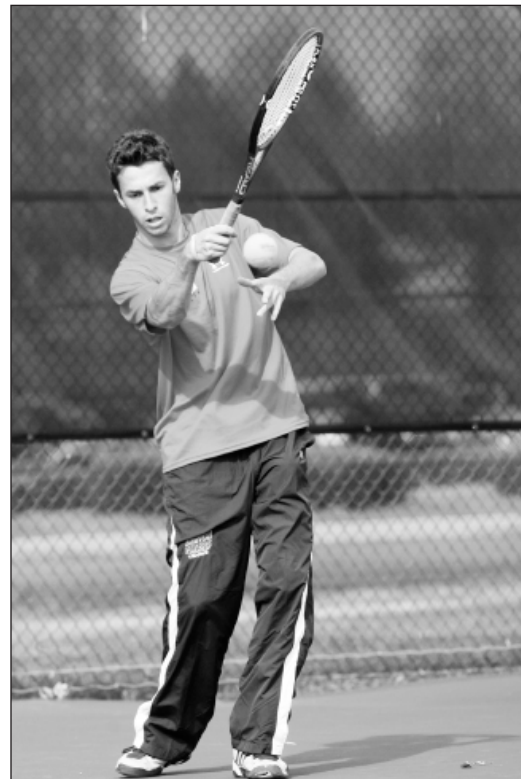
In singles, Sherman made his career debut in the No.1 spot with a win. It was a promotion the senior was excited about.

"I have always wanted and worked towards playing number one on the tennis team, but until now, it didn't work out that way," Sherman said. "I'm glad to play wherever the team needs me, and if that's at number one, then I'm honored to fill that spot."

The Flyers have 12 matches remaining on their schedule, five of which are against A-10 teams, before the tournament starts. This could be a historic season for the team and the expectations are high, but Sher-

man remains confident.

"All of the guys are very resilient," Sherman said. "We firmly believe that this is our year to do some damage at the A-10 tournament."



Lone senior Matt Sherman of the men's tennis team hits the ball during practice. PHOTO COURTESY OF ERIK SCHELKUN

Bracketology expert sounds off on Dayton's chances

JOHN BEDELL
Assistant Sports Editor

There is plenty of work to be done.

The men's basketball team took a step toward making their way back into the NCAA Tournament with its 90-65 dismantling of Xavier Saturday. However, as much of a boost as the win was to the team's tournament hopes, Dayton is still not a lock. And while I have my own theories about what the Flyers need to do to get themselves back into the Big Dance, I thought it would be better to talk to a man who knows college basketball as well as anyone.

I spoke with ESPN Bracketologist and St. Joe's radio network color analyst Joe Lunardi last week to see what the Flyers have to do to make sure they're playing in the only tournament that matters come March.

First of all, beating Xavier, obviously, doesn't ink the Flyers into the tournament.

"It's not the be-all, end-all win because it's a home game," Lunardi said. "Now had they not lost to Xavier on the road or not lost to Rhode Island, if either of those had occurred, [they would be in a

little better position]." I asked Lunardi if the win at Xavier would be a "baby step" toward getting back into the NCAA Tournament and he said it had a slightly bigger impact than that.

"Maybe a little more than a baby step—maybe like a toddler step," he said.

So what can the Flyers do to get back into serious at-large consideration? For starters, Lunardi said that the Flyers need to be near the top of the A-10 standings.

"What they need to be is in that top three or four in the league," Lunardi said. "And until that happens, they're going to be probably either just in or just out with very little comfort zone."

Lunardi said too that if he was told before the season that in early February the Flyers tournament status was in limbo, he wouldn't be all that taken aback.

"I [would have been] surprised but I don't think I would be shocked," Lunardi said. "Because they did schedule a lot of up games in the non-conference, they did schedule more games than usual away from the arena—which hasn't always been kind to Dayton over the years, to travel—and it's not like they were head and shoul-

ders above the league."

What Lunardi added was that this year's Dayton team isn't like Xavier in 2006-07 or 2007-08, or UMass in its heyday, or John Chaney's great Temple squads or the 2003-05 St. Joe's teams.

"In those eras, there was clearly a team that was better than everyone else," Lunardi said. "And while Dayton was the logical pick [to win the A-10] given the personnel losses at Xavier and Temple, it wasn't a head and shoulders thing."

The real surprise has been how many other teams are in the mix with the Flyers. It's easy to look at the A-10 standings and see that Charlotte, Richmond and Rhode Island are all better teams than many people thought before the season.

"So instead of it being Dayton and Xavier or Dayton, Xavier, Temple—it's all three of them plus Charlotte, Richmond and Rhode Island," Lunardi said. "[Dayton] really hasn't dropped a lot, they've maybe slipped a half rung from maybe where we thought they'd be. There's just more people on the ladder with them—which is great for the league, but not so great for Dayton."

So where do the Flyers go from here? First, it now comes down to Dayton knocking off teams ahead of them in the conference standings. And that's good news considering the Flyers still have three of the four teams ahead of them in the A-10—Charlotte, Temple and Richmond—left on the schedule. Secondly, however obvious it might sound, Dayton will need to take care of business in Atlantic City.

How well the Flyers will have to play in Atlantic City, according to Lunardi, will depend on how they finish in the conference standings.

"If they finish 12-4, as long as they don't lose to anyone [bad] in AC, they should be fine," Lunardi said. "But if they finish fifth or sixth, which is where it sits today, and somebody comes in and upsets them in that early round? However unlikely that might be—given their huge home court advantage—that would be disastrous."

So basically what it boils down to is that if the Flyers take care of their own business down the home stretch of their 2010 A-10 season, they'll be back in the NCAA Tournament. And in sports, what more can you ask for than controlling your own destiny?

Men's Basketball

FLYERS WIN BIG AT UD ARENA

Chris Wright scores career high 30 points in 28-point win over league-leading 49ers

NATE WAGGENSPACK
Sports Editor

It was a tale of two halves as the Dayton Flyers took care of their second big game in a row with another stellar performance.

Chris Wright treated the Flyer faithful to a sizzling career high 30 point, 9 rebound performance while Chris Johnson added 14 and Marcus Johnson 13 en route to a 75-47 dismantling of former A-10 leader Charlotte. It was the 49ers' lowest point total of the season.

"We played and beat tonight a very talented, very motivated and very well-coached team," head coach Brian Gregory said.

UD (17-6, 6-3 Atlantic 10) outscored the 49ers 45-20 in the second half and pulled to within just one game in the loss column of the leaders in A-10 play.

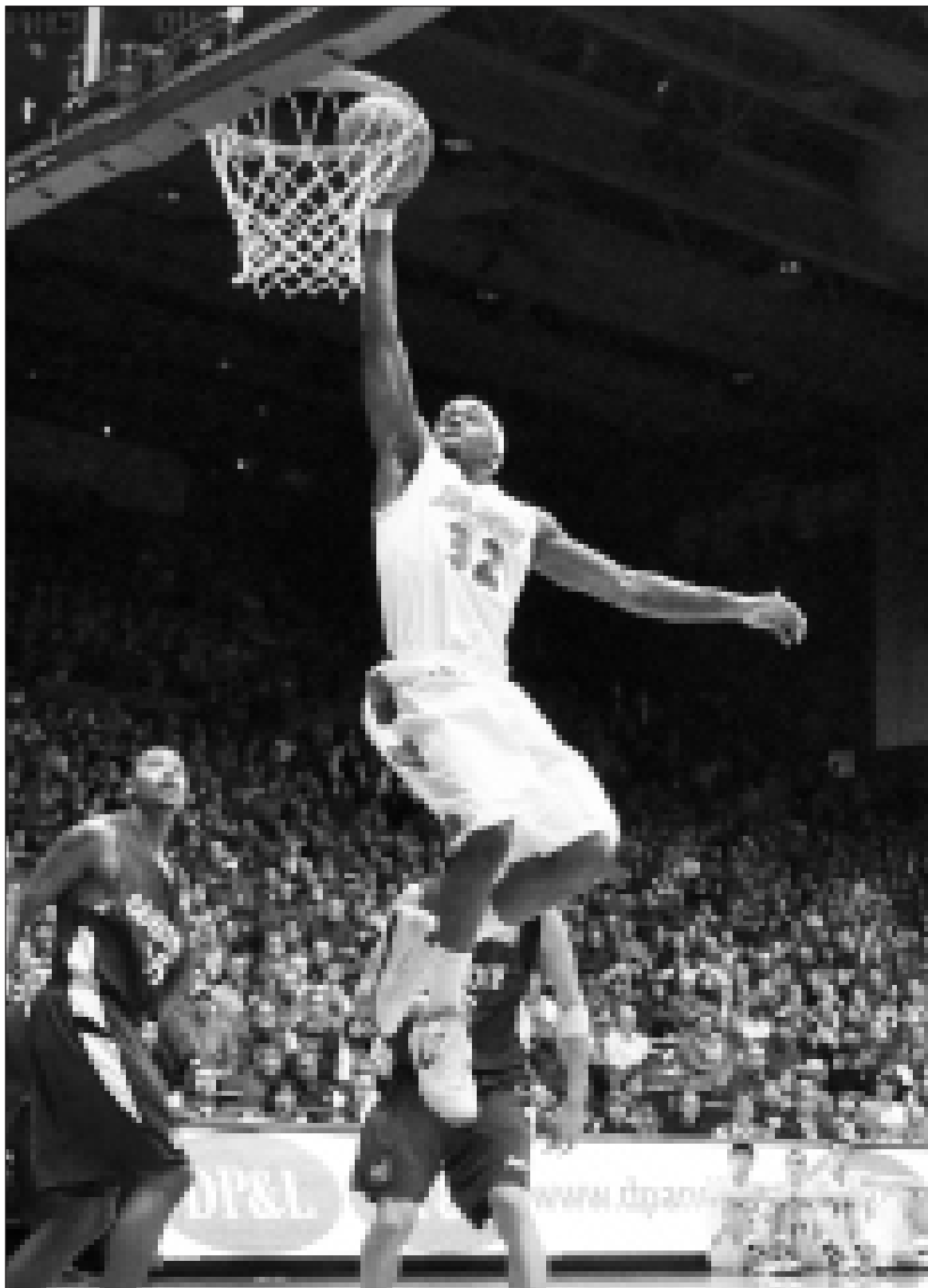
It was an energetic but low-scoring start for both teams. Dayton shot just 39 percent from the field in the first half, including 1-9 on three-pointers, but Charlotte was worse, shooting a miserable 25 percent (2-9 from downtown).

After battling for most of the first half with, the Flyers went on a key 8-2 run down 20-19. Capped by a half-court alley-oop pass from London Warren to Wright which forced a Charlotte timeout and a 27-22 UD lead. The Flyers had finally found their stroke as they went into the half.

"We were able to get in there and ... grind it out and then we finally busted it open," Wright said. "Now we just got to keep it going."

Dayton forced a turnover on each of Charlotte's first three possessions, and turned those into a 10-0 run to open the half. Seven of the points came from Wright, whose three pointer with 17:13 left forced Charlotte head coach Bobby Lutz to take his second timeout of the half.

The Charlotte front line of Chris Braswell and Phil Jones was in foul trouble all game long, which gave Wright the ability to score at will on the inside. He supplemented that



Senior guard Marcus Johnson goes up for a dunk late against Charlotte. Johnson would finish the game with 13 points off the bench, a role he has embraced. Dayton won the game 75-47. JARED SZECHY/STAFF PHOTOGRAPHER

with a couple three pointers to give him an excellent all-around performance, going 11-15 from the field.

"You're starting to see better decisions, more poise on offense and

even a higher, greater focus on the defensive end [from Wright]," Gregory said.

After opening up the 13 point lead Dayton's pace slowed, but they

did not allow Charlotte back into the game. Instead, they opened things up even more.

The rest of the Flyers got involved in the second half scoring,

as Chris Johnson and Mickey Perry each hit threes to give Dayton a 53-34 advantage with 10:41 to play.

Charlotte's leading scorer Shamari Spears came into the game averaging better than 16 points per contest. After scoring 10 in the first half, he was shut down by the Dayton defense and finished with 12 points on 5-13 shooting.

The Flyers did not slow down in what had gone from a close game to an all-Dayton domination. When Marcus Johnson stretched out as much as his 6'4" frame allowed and finished off a Rob Lowery alley-oop, the score was 58-38.

"Rob did throw that one pretty high," Johnson said. "With my athleticism, though, I can bring anything down."

Johnson has now scored in double figures in the last three games, all coming off the bench. It is a new role for the senior, but he has no qualms about his position.

"I'll do whatever it takes to help out the team," Johnson said. "I'm not worried about who's starting and who's on the bench, just whatever is good for the team."

After that things lulled a bit, but Dayton continued to outscore the 49ers, who could do nothing in the second half, turning it over 10 times. Their shooting did not get any better, as they attempted only 16 shots in the half, making four of them.

Red Scare and the rest of the fans in UD Arena enjoyed the opportunity to see the "Iron Five" as Gregory called them—a lineup consisting of Dan Fox, Luke Hendrick, Logan Nourse, Pete Zestermann and Matt Kavanaugh—on the court for the final two and a half minutes. Hendrick scored on a layup on an assist from Kavanaugh as time ran down, and the celebration in the stands continued as the final buzzer sounded.

It was another important win for the Flyers, who will now have to prove they can do it on the road as they turn their attention to a matchup at St. Louis (15-8, 6-3) Saturday.

+11 REBOUNDING
ADVANTAGE
FOR FLYERS

25 FIELD GOAL
PERCENT
FOR 49ers

47 TOTAL
POINTS FOR
49ers